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DEBORAH HAY AND MARGI COLE PREMIERES HIGHLIGHT WINTER CONCERTS
The Dance COLEctive's "Built By Fault" Jan. 26–28 at Ruth Page Center for the Arts

CHICAGO—[The Dance COLEctive](#) (TDC), under the direction of award-winning choreographer and teacher [Margi Cole](#), offers two world premieres for “Built By Fault,” its annual Winter Concert Series January 26–28 at the Ruth Page Center for the Arts, 1016 N. Dearborn, Chicago.

Cole will perform the world premiere of *I Think Not*, a solo choreographed by [Deborah Hay](#), who danced with Merce Cunningham Dance Company and the experimental group of artists known as the Judson Dance Theater. According to Hay, the piece might *not* be “about the repression of thought but rather about the expansion and perseverance of the dancer’s sensibilities” and “combines material that supposes a correspondence between the dancer’s aesthetics and her survival.” To commission this piece, Cole covered her expenses to spend 11 days in Scotland working with Hay through the [Solo Performance Commissioning Project](#) through individual, grassroots fundraising.

The January concert series also includes an as-yet untitled premiere by Cole exploring these questions: “How do you define home? Is it a place? Is it about the things you have with you? Is it about the people who are there? Is it geographic? Is it spiritual? How it is defined physically, mentally and emotionally?” The third work on the program is *Pull Taut*, Cole’s 2011 work inspired by Malcolm Gladwell’s ideas about “the power of thinking without really thinking.”

TDC’s 16th season concludes with the return of “COLEctive Notions” May 18–20 at the Fassaes White Box Theatre at the Drucker Center, Chicago. Now in its third season, this program showcases new works, including those created by company members through the choreographic mentoring process.

Formed in March 1996, [The Dance COLEctive](#) aspires to challenge assumptions about how dance is presented, through the use of cutting-edge choreography, innovative collaborations and inspired creative site-specific-works. TDC’s vision is to become one of Chicago’s premier dance ensembles, recognized for its compelling, socially relevant and inspiring choreography. In fulfilling its mission and vision, TDC embraces collaboration as a core element of its creative process; values the athleticism, grace, power and strength of its dancers; and nurtures and promotes the creativity of emerging artists. During the past 15 years, TDC has contributed to the support of 16 choreographers, 56 dancers and 60 collaborators, many of them Illinois artists. TDC performs at traditional venues as well as creating site-specific work as part of its annual repertoire. The company also conducts residencies annually, including performances, workshops, master classes and lecture demonstrations.

Artistic Director [Margi Cole](#) has received recognition for her contribution to the field of modern dance through awards including the Illinois Arts Council’s Individual Artist Fellowship, a Chicago Dancemakers Forum grant and the American Marshall Memorial Fellowship, which selects leaders in their respective fields to represent the United States on a month-long tour of European countries.

The Dance COLEctive's 2011–12 season is supported by The Richard H. Driehaus Foundation, Illinois Arts Council, The Alphawood Foundation, The Gaylord and Dorothy Donnelley Foundation, a CityArts 1 Program Grant from the City of Chicago Department of Cultural Affairs and Special Events and many generous individuals. "Built by Fault" is sponsored by Lakeside Bank and Pacific Management Inc.

The Dance COLEctive presents its Winter Concert Series Thursday–Saturday, January 26–28 at 8 p.m. at the Ruth Page Center for the Arts, 1016 N. Dearborn, Chicago. General admission is \$25, \$20 for students and seniors. For information and to purchase tickets, visit dancecollective.com or call 773-604-8452.

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